

Date: July 15, 2014

Memorandum



To: Honorable Chairwoman Rebeca Sosa
and Members, Board of County Commissioners

From: Carlos A. Gimenez
Mayor

Agenda Item No. 14(A)(3)

Subject: FY 2013-2014 Tourist Development Council Grants Program
Fourth Quarter Recommendations for a Total of \$161,500.00 and FY 2013-2014
Tourist Development Council Grants Program Second Quarter project description
amendment for Area Performance Gallery, Inc. dba Area Stage Company

Recommendation

It is recommended that the Board approve the funding of 19 grants for a total of \$161,500.00 from the FY 2013-2014 Tourist Development Council Grants Program – Fourth Quarter. Attached is a list describing the projects being recommended for funding. In addition, it is recommended that Resolution R-130-06 (requiring contracts with non-governmental entities be signed by the other parties before being submitted to the Board of County Commissioners) be waived in order to expedite the allocation of funding support for these time-sensitive, tourism-oriented and community events.

Furthermore, it is also recommended that the Board rectifies the project description of Area Performance Gallery, Inc. dba Area Stage Company, an organization funded through the FY 2013-14 Tourist Development Council Grants Program – Second Quarter, previously authorized via Resolution 321-14. Due to a scheduling conflict with the production company, the organization had to substitute the performance of "Carnaval" with a professional performance of "Dreams of Anne Frank." It is recommended that the Board approve the amended project description. The total amount of funding authorized and awarded through R-321-14 remains unchanged.

Scope

The impact of this agenda item is countywide.

Fiscal Impact/Funding Source

Funding for the Tourist Development Council (TDC) Grants Program comes from the 2% Tourist Development Room Tax Revenue and the 2% Hotel/Motel Food and Beverage Surtax revenues. In addition, the Greater Miami Convention and Visitors Bureau provides \$25,000.00 to the TDC pursuant to a multi-year agreement. Further, a remaining balance of \$196,027.00 in unspent grant funds in FY 2012-13 was carried over and is being appropriated as part of the FY 2013-14 program. TDC grants are disbursed through Index Code TU243964, Sub-object Code 60625, and drawn from Fund 150, Subfund 151.

In Ordinance 13-92, a total of \$1,150,000.00 has been allocated for FY 2013-2014 Tourist Development Council (TDC) Grants (\$1,050,000.00 from Fund ST 150, Subfund 151, plus \$100,000.00 from Fund ST 150, Subfund 152). The current fourth quarter recommendations, totaling \$161,500.00, continues the recommended TDC grant allocations for this fiscal year.

Delegation of Authority

Authority for executing contracts for these grants resides with the Mayor or his designee; authority for amending and exercising all provisions, including cancellation provisions contained in the contracts for these grants, is delegated to the Department Director.

Track Record/Monitor

Each recommended organization has a track record for responding to Departmental grant requirements and contractual conditions. Michael Spring, Director of the Miami-Dade Department of Cultural Affairs, is responsible for monitoring the grant contracts.

Background

The Tourist Development Council convened on May 22, 2014 to review 19 applications requesting \$257,000.00 for the Fourth Quarter of the program. The TDC recommended funding 19 applicants for a total of \$161,500.00.

The projects selected for funding represent a diversified range of activities and demographic locations. In its deliberations, the TDC carefully considered and applied the Tourist Development Council Grants guidelines, as outlined below.

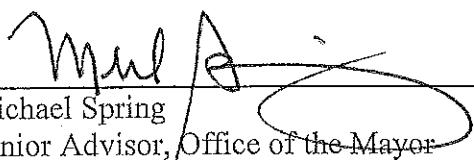
The Tourist Development Council Grants Program is responsive on a quarterly basis to organizations/events, which showcase Miami-Dade County's appeal as a tourist destination by sponsoring tourist-oriented sports events, cultural and special events (visual and performing arts, including theater, concerts, recitals, opera, dance, art exhibitions and festivals) and television origination projects.

The TDC specifically evaluated each applicant organization based on the following competitive review criteria: 1) tourism impact/marketing plan; 2) quality and track record of the organization and its event; 3) event coordination and management; 4) fiscal feasibility and accountability; and 5) efforts to comply with and incorporate the American with Disabilities Act (ADA) into projects.

It is recommended that Resolution R-130-06 (requiring contracts with non-governmental entities be signed by the other parties before being submitted to the Board of County Commissioners) be waived. These grant recommendations are being submitted to the Board immediately subsequent to their thorough evaluation by the Tourist Development Council and while the Department of Cultural Affairs simultaneously issues grant agreements for execution by grantees, subject to the Board's approval of this agenda item. It is in the best interest of the County to waive Resolution R-130-06 and proceed in this manner in order to expedite grant allocations for time-sensitive, tourism-oriented and community events. This "dual track" approach saves from one to two months of time in providing funding support to projects that have been evaluated through a

thorough and already lengthy grants review process. As a safeguard, the Department negotiates the grant agreements by closely adhering to the descriptions of projects that are summarized in the list of grant projects attached to this memorandum. In addition, grant funds are released on a reimbursement basis to ensure that County grant funds are used strictly for the activities that are listed in this memorandum and represented in the subsequent grant agreements.

Attached is a list describing the projects being recommended for funding.



Michael Spring
Senior Advisor, Office of the Mayor



MEMORANDUM

(Revised)

TO: Honorable Chairwoman Rebeca Sosa
and Members, Board of County Commissioners

DATE: July 15, 2014

FROM: R. A. Cuevas, Jr.
County Attorney

SUBJECT: Agenda Item No. 14(A)(3)

Please note any items checked.

- ☐ "3-Day Rule" for committees applicable if raised
- ☐ 6 weeks required between first reading and public hearing
- ☐ 4 weeks notification to municipal officials required prior to public hearing
- ☐ Decreases revenues or increases expenditures without balancing budget
- ☐ Budget required
- ☐ Statement of fiscal impact required
- ☐ Ordinance creating a new board requires detailed County Mayor's report for public hearing
- ☐ No committee review
- ☐ Applicable legislation requires more than a majority vote (i.e., 2/3's ____, 3/5's ____, unanimous ____) to approve
- ☐ Current information regarding funding source, index code and available balance, and available capacity (if debt is contemplated) required

Approved _____ Mayor

Veto _____

Override _____

Agenda Item No. 14(A)(3)

7-15-14

RESOLUTION NO. _____

RESOLUTION AUTHORIZING THE FUNDING OF NINETEEN (19) GRANTS FOR A TOTAL OF \$161,500.00 FROM THE FY 2013-2014 FOURTH QUARTER TOURIST DEVELOPMENT ROOM TAX PLAN AND SURTAX CATEGORY TO PROMOTE MIAMI-DADE COUNTY TOURISM WITH: COMMUNITY ARTS AND CULTURE, INC.; CORAL GABLES CONGREGATIONAL CHURCH (UNITED CHURCH OF CHRIST), INC.; CREATION ART CENTER CORPORATION; CUBAN CLASSICAL BALLET OF MIAMI, INC.; DELOU AFRICA, INC.; DOWNTOWN DEVELOPMENT AUTHORITY OF THE CITY OF MIAMI; FRIENDS OF THE BASS MUSEUM, INC; GABLESTAGE, INC.; GROUND UP AND RISING, INC.; HAITIAN AMERICAN HISTORICAL SOCIETY, INC.; INFFINITO ART & CULTURAL FOUNDATION, INC.; KEY BISCAVNE COMMUNITY FOUNDATION, INC.; MIAMI HISPANIC BALLET, CORP; MIAMI INTERNATIONAL JAZZ FEST, INC.; PINECREST PREMIER SOCCER, INC.; SOUTH FLORIDA ART CENTER, INC. DBA ART CENTER SOUTH FLORIDA; TEATRO AVANTE, INC.; THE CORAL GABLES MUSEUM, CORP; THE MIAMI FOUNDATION, INC. A/F/A READING QUEER; AMENDING PROJECT DESCRIPTION FOR FUNDING PROVIDED TO AREA PERFORMANCE GALLERY, INC DBA AREA STAGE COMPANY VIA RESOLUTION R-321-14; WAIVING RESOLUTION R-130-06, AUTHORIZING THE COUNTY MAYOR OR COUNTY MAYOR'S DESIGNEE TO EXECUTE GRANT AGREEMENTS AND TO EXERCISE THE CANCELLATION PROVISIONS CONTAINED THEREIN

WHEREAS, this Board desires to accomplish the purposes outlined in the accompanying memorandum, a copy of which is incorporated herein by reference,

NOW, THEREFORE, BE IT RESOLVED BY THE BOARD OF COUNTY COMMISSIONERS OF MIAMI-DADE COUNTY, FLORIDA, that this Board waives the requirements of resolution R-130-06, and approves funding of nineteen (19) grants for a total of \$161,500.00 from the FY 2013-2014 Fourth Quarter meeting of the Tourist Development

Council Grants Program-Room Tax Plan and Surtax Category to promote Miami-Dade County tourism by funding tourist-oriented cultural, sporting, television and special event/promotions as follows:

Community Arts And Culture Inc.	5,000
Coral Gables Congregational Church (United Church of Christ), Inc.	10,000
Creation Art Center Corporation	5,000
Cuban Classical Ballet of Miami, Inc.	9,000
Delou Africa, Inc.	5,000
Downtown Development Authority of the City of Miami	13,500
Friends of the Bass Museum, Inc.	7,500
GABLESTAGE, INC.	9,000
Ground Up and Rising, Inc.	3,500
Haitian American Historical Society, Inc.	5,000
Inffinito Art & Cultural Foundation, Inc.	17,500
Key Biscayne Community Foundation, Inc.	5,000
Miami Hispanic Ballet, Corp.	10,500
Miami International Jazz Fest Inc.	15,000
Pinecrest Premier Soccer Inc.	10,000
South Florida Art Center, Inc. d/b/a ArtCenter/ South Florida	5,000
Teatro Avante, Inc.	17,500
The Coral Gables Museum, Corp.	5,000
The Miami Foundation, Inc. a/f/a Reading Queer	3,500

and amends the project description for funding provided to Area Performance Gallery, Inc. dba Area Stage Company through the FY 2013-2014 Tourist Development Council Grants - Second Quarter via Resolution R-321-14 from "Carnaval" to "Dreams of Anne Frank." and authorizes the County Mayor or County Mayor's designee to execute grant agreements, in substantially the form of the sample attached hereto, with each grantee for and on behalf of Miami-Dade County, Florida and to execute the cancellation provisions contained therein.

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The foregoing resolution was offered by Commissioner
who moved its adoption. The motion was seconded by Commissioner
and upon being put to a vote, the vote was as follows:

Rebeca Sosa, Chairwoman

Lynda Bell, Vice Chair

Bruno A. Barreiro

Jose "Pepe" Diaz

Sally A. Heyman

Jean Monestime

Sen. Javier D. Souto

Juan C. Zapata

Esteban L. Bovo, Jr.

Audrey M. Edmonson

Barbara J. Jordan

Dennis C. Moss

Xavier L. Suarez

The Chairperson thereupon declared the resolution duly passed and adopted this 15th day
of July, 2014. This resolution shall become effective ten (10) days after the date of its adoption
unless vetoed by the Mayor, and if vetoed, shall become effective only upon an override by this
Board.

MIAMI-DADE COUNTY, FLORIDA
BY ITS BOARD OF
COUNTY COMMISSIONERS

HARVEY RUVIN, CLERK

By: _____
Deputy Clerk

Approved by County Attorney as
to form and legal sufficiency.

MBV

Michael B. Valdes



**MIAMI-DADE COUNTY DEPARTMENT OF CULTURAL AFFAIRS
FY 2013-2014 Tourist Development Council Grants Program – Fourth Quarter**

GRANT AWARD AGREEMENT - ARTICLE I

The Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Mayor and the Board of County Commissioners are pleased to announce that Miami-Dade County has awarded a grant as described herein to «Organization» (hereinafter referred to as the Grantee). The grant award, acknowledging that the Grantee is performing a public service through its programs and projects, is awarded as follows:

GRANTEE AND GRANT DESCRIPTION

- | | | |
|----|--------------------------|--|
| 1. | GRANTEE: | «Organization» (EIN#«Federal_ID»)
«Address», «City», «State» «Zip» |
| 2. | AMOUNT OF GRANT: | «Award» (Reimbursement / Direct) |
| 3. | PROJECT: | «Project_Title»
(as described in the program application and any revisions attached hereto) |
| 4. | ITEMIZED PROJECT BUDGET: | (as described in the Restatement of Project Budget attached hereto) |
| 5. | GRANT START DATE: | July 1, 2014 |
| 6. | GRANT END DATE: | September 30, 2014 |
| 7. | PROJECT/EVENT DATE(S): | «Project_Dates» |
| 8. | REPORT DEADLINE: | 45 days after project completion |

The Parties hereto have executed this Agreement on the _____ day of _____, 20 _____.

MIAMI-DADE COUNTY, FLORIDA, by its BOARD OF COUNTY COMMISSIONERS:

Clerk, Miami-Dade County
Board of County Commissioners

County Manager/Designee

GRANTEE:

Articles I, II, III, IV and V, together with their exhibits, the Restatement of Project Budget, original application and Universal Affidavit, make up this grant award contract. In signing this article, the undersigned officials, on behalf of the Grantee, certify that they have read and will abide by the terms and considerations set forth in the General Terms and Conditions for Grants (Articles II, III, IV and V) dated October, 2011 as provided with the grant award package, and with those provisions outlined in the notarized and attached Universal Affidavit. Further, the Grantee agrees that the funded project will be executed in substantially the form outlined in the original application as approved for funding; in accordance with the program guidelines of the Tourist Development Council program and within the scope of budget submitted in the attached Restatement of Project Budget.

(Grantee's Corporate Seal)

Signature Authorized Official #1

Printed Name/Title Authorized Official #1

Signature Authorized Official #2

Printed Name/Title Authorized Official #2

MIAMI-DADE COUNTY DEPARTMENT OF CULTURAL AFFAIRS
GENERAL TERMS AND CONDITIONS FOR TOURIST DEVELOPMENT COUNCIL GRANTS (October, 2013)
ARTICLES II, III, IV and V

ARTICLE II

1. **Parties:** The parties to the Grant Award Agreement, which shall be referenced herein as the "Agreement," are the Grantee listed in Article 1.1, and Miami-Dade County, Florida, a political subdivision of the State of Florida. The Home Rule Charter authorizes Miami-Dade County to provide for the uniform health and welfare of the residents throughout the County, and further provides that all functions not otherwise specifically assigned to others under the Charter, shall be performed under the supervision of the County Mayor or his designee. The County Mayor has delegated the responsibility of administering this grant to the Director of the Miami-Dade County Department of Cultural Affairs, who shall be referred to herein as the "Director."

2. **Amount and Payment of Grant Award:** The total amount of the grant is specified in Article 1.2. By making this grant, Miami-Dade County assumes no obligation to provide financial support of any type whatever in excess of the total grant amount. Cost overruns are the sole responsibility of the Grantee. Grant funds will be supplied to the Grantee once the award is approved and subject to the conditions and limitations as outlined in the Agreement and its accompanying articles and attachments.

Miami-Dade County's obligation to pay the award under the Agreement is contingent upon an appropriation by the Miami-Dade County Mayor and the Board of County Commissioners and on the availability of funds. In the event that County funds on which the Agreement is dependent do not materialize or are withdrawn, the Agreement is terminated and the County has no further liability to the Grantee, beyond that already incurred by the termination date. In the event of a County revenue shortfall, the total grant will be reduced accordingly. Such termination or reduction of the total grant shall not affect the responsibility of the Grantee under the Agreement as to those funds distributed.

Tourist Development Council grants are made as either a Reimbursement Award or a Direct Award, with the type of grant determined on a case-by-case basis by the Director and on the approval of the Tourist Development Council. The type of this grant award is specified in Article 1.2.

If Article 1.2 designates this grant as a Reimbursement Award, the Grantee agrees to provide to the Director or his designee, within ninety days (90) of the event, copies of original documentation conclusively demonstrating the expenditure of funds for the items indicated as grant award expenses in the Restatement of Project Budget as a condition of receiving payment of this award. Documentation shall include, but not be limited to, copies of original bills, invoices, vouchers, receipts, and canceled checks (front and back) clearly designating payment for expenses associated with the event. Cash transactions are not acceptable unless a copy of a contract, invoice, receipt or other documentation supporting such cash payment is received, marked "paid" and signed by the recipient of the cash. The Director reserves the right to request original documentation to substantiate grant expenditures. Within forty-five (45) business days of receipt of satisfactory documentation described and required by this Agreement, the County shall reimburse the Grantee for the grant expenditures. If documentation as outlined above is not received within ninety days (90) of the event, or if the Director concludes that the documentation provided by the Grantee does not definitively demonstrate that funds were expended for the purposes allowed by this Agreement, the grantee shall waive any and all rights to receive payment of the grant.

If Article 1.2 designates this grant as a Direct Award, grant funds will be supplied to the Grantee once the award is approved and subject to the conditions and limitations as outlined in the Agreement and its accompanying articles and attachments.

3. **Project Description:** The Grantee may use the grant only for the purposes which are specifically described in Article 1.3, designated "Project," as documented in the Grantee's program application and in accordance with the published guidelines of the grant program through which this grant is being awarded. Any necessary changes in the scope of the project are cited in the attached Restatement of Project Budget. Further, it is expressly understood and agreed that the Grantee's program(s) supported by these grant funds must be open and accessible to the public, provide public exposure and benefit the public unless otherwise noted under Article V, "Special Conditions," of the Agreement.

Amendments to this Agreement and/or minor project revisions believed to be necessary for the purpose of completing the project, but which do not increase the amount of the grant award or substantially alter the original project, its quality, impact, or benefit to the organization, the County or its citizens, must be submitted/requested in writing to the Director sufficiently prior to implementation of revisions for the Director's execution (in the case of an amendment) or approval (in the case of a revision). Minor revisions include,

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but are not limited to those affecting project scope, venue, timeframe and participants. The Director will make the final determination on revisions within fourteen (14) business days of the date of receipt of the request in the Department of Cultural Affairs' offices.

4. Project Budget: The Grantee agrees to demonstrate fiscal stability and the ability to administer grant funds responsibly and in accordance with standard accounting practices by developing and adhering to a project budget that is based upon reasonable revenue development and expenditures projected to accomplish the project covered under the Agreement. This budget is referenced in Article 1.4 and is attached to the Agreement as the Restatement of Project Budget, and the Grantee agrees that all expenditures will be subject to the terms of the Agreement and will not significantly deviate from the budget included as a part of the Grantee's program application or funding request information provided to the Miami-Dade County Department of Cultural Affairs. **The Grantee agrees and expressly understands that any grant budget revisions including line item changes necessary for the purpose of completing the project must be requested in writing to the Director for his/her consideration prior to the Grant End Date stated in Article 1.6 and that any requested changes may not exceed twenty-five percent (25%) of the total amount of the grant award.** The Director will approve or disapprove the Grantee's request in writing within fourteen (14) business days of the date of receipt of the request in the Department's offices.

5. Grant End Date: The Grantee shall encumber all grant and matching funds on or before the Grant End Date as outlined in Article 1.6. Any grant funds not encumbered by the Grant End Date or for which a project extension has not been requested, or any encumbered funds not expended within forty-five (45) days of the Grant End Date shall revert to the Department and the Agreement shall be terminated in accordance with Article 11.14. A project extension may be requested in writing from the Director at least thirty (30) business days prior to the Grant End Date. The Director, at his discretion, may grant an extension of up to one (1) year of the Grant End Date so long as such extension will not significantly alter the project including its quality, impact, or benefit to the organization, the County or its citizens.

6. Report Deadline: To demonstrate that the Grantee has used the grant award for the project as approved (Article 1.3) and the Itemized Project Budget (Article 1.4) as attached to the Agreement as the Restatement of Project Budget, and has met and fulfilled all requirements as outlined in the Agreement, original application, and any other substantive materials as may be attached or included as a condition to this grant award, the Grantee must submit to the Director or his designee, a written Final Report documenting that the Grantee is meeting or has fulfilled all project and financial requirements. This report is to be received by the Director or his designee by the date specified in Article 1.7 in the form specific to the program through which this grant is being awarded. **The Grantee agrees and expressly understands that in making Final Report to the Department, any deviation from the grant expense budget attached to the Agreement as the Restatement of Project Budget must be requested in writing to the Director for his/her consideration prior to the Grant End Date stated in Article 1.6 and that any requested changes may not exceed twenty-five percent (25%) of the total amount of the grant award.** The Director, at his/her sole discretion, may require the Grantee to submit interim reports demonstrating progress on the project and accounting for project expenses to date. The Director may also require that a compilation statement or independent financial audit encompassing the entire grant period and accounting for the expenditure of grant funds be prepared by an independent certified public accountant at the expense of the Grantee.

The Grantee shall attach to the Final Report, copies of original documentation conclusively demonstrating the expenditure of funds for the items indicated in the Restatement of Project Budget as grant award expenses. Documentation shall include, but not be limited to, copies of original bills, invoices, vouchers, receipts, and copies of canceled checks (front and back) clearly designating payment for expenses associated with the event. Cash transactions are not acceptable unless a copy of a contract, invoice, receipt or other documentation supporting such cash payment is received, marked "paid" and signed by the recipient of the cash. The Director reserves the right to request original documentation to substantiate grant expenditures.

In the event that the Grantee fails to submit the required Final Report by the deadline date specified in Article 1.7, the Director may terminate the Agreement in accordance with Article 11.14. Further, the Director or his designee must approve this report before the Grantee is deemed to have met all conditions of the grant award.

7. Program Monitoring and Evaluation: The Director or his designee may monitor and conduct an evaluation of the Grantee's operations and the project for which this grant is provided, which may include visits by County representatives to: observe the project or Grantee's programs, procedures, and operations; discuss the Grantee's programs with the Grantee's personnel; and/or evaluate the public impact of these funded events and activities.

Upon request, the Grantee shall provide the Director with notice of all meetings of its Board of Directors or governing board, general activities and project-related events. In the event the Director or his designee concludes, as a result of such monitoring and/or

evaluation, that the Grantee is not in compliance with the terms of the Agreement, is not fulfilling other program requirements or stipulations for which this Grant has been provided, or for other reasons prompting significant concerns regarding the Grantee's ability to fulfill the conditions of this grant award, the Director or his designee must provide in writing to the Grantee, within thirty (30) days of the date of said monitoring/evaluation, notice of the inadequacy or deficiencies noted which may significantly impact on the Grantee's ability to complete the project or fulfill the terms of the Agreement within a reasonable time frame. If Grantee refuses or is unable to address the areas of concern within thirty (30) days of receipt of such notice, the Director, at his discretion, may take other actions, which may include the withholding, reduction or rescission of grant funds until such time as the Grantee can demonstrate that such issues have been corrected.

Further, in the event that the Grantee refuses or is unable to address the areas of concern and the grant award has been disbursed in full or in part, then the Director may request the return of the full or partial grant payment. At the Director's sole discretion, a Grantee found to be deficient or in default of a previous grant contract may be declared permanently ineligible to apply to the Department of Cultural Affairs' grants programs. Reinstating the Grantee's eligibility to apply is also at the Director's sole discretion, and may only be considered subsequent to all deficient areas on prior grants having been addressed to the satisfaction of the Director.

If Grantee is not in compliance with the conditions of any other County agreement, the Director, at his discretion, may take other actions, which may include the withholding, reduction or rescission of grant funds until such time as the Grantee can demonstrate that such issues have been corrected.

8. Bank Accounts: Monies received pursuant to the Agreement shall be kept in accounts in established Florida banks, credit unions or savings and loan associations whose identity shall be disclosed in writing, with the identity and title of individuals whom the Grantee authorizes to withdraw or write checks on grant funds from the banking institution identified on the "Bank Account Disclosure" form submitted by the Grantee. These accounts need not be accounts which are segregated from other accounts maintained by the Grantee. However, it is highly recommended that the Grantee maintain a separate account for these grant funds.

9. Accounting and Financial Review: The Grantee must keep accurate and complete books and records for all receipts and expenditures of this grant award and any matching funds required in conformance with reasonable general accounting standards. These books and records, as well as all documents pertaining to payments received and made in conjunction with this grant, such as vouchers, bills, invoices, receipts and canceled checks, shall be retained in Miami-Dade County in a secure place and in an orderly fashion by the Grantee for at least two (2) years after: the Grant End Date specified in Article 1.6.; the expiration of an extended grant period as approved by the Director; the completion of a County requested or mandated audit or compliance review; the conclusion of a legal action involving the grant award, the Grantee and/or project or activities related to the grant award.

The Director or his designee may examine these books, records and documents at the Grantee's offices or other approved site under the direct control and supervision of the Grantee during regular business hours and upon reasonable notice. Furthermore, the Director may, upon reasonable notice and at the County's expense, audit or have audited all financial records of the Grantee, whether or not purported to be related to this grant.

10. Publicity and Credits: The Grantee must include the following credit line in all promotional and marketing materials related to this grant including web sites, news and press releases, public service announcements, broadcast media, event programs, and publications: "With the support of the Miami-Dade County Tourist Development Council, the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners." The grantee must also use the County's logo in marketing and publicity materials whenever possible. Please call the Department to request an electronic logo file or download it from our website (www.miamidadearts.org).

By accepting County funds, the grantee is required to recognize and acknowledge Miami-Dade County's grant support in a manner commensurate with all contributors and sponsors of its activities at comparable dollar levels.

Please note that grantees receiving funds through any program supported by revenues from The Children's Trust must include The Children's Trust logo and the following statement in all materials related to the grant project, including but not limited to newsletters, press releases, brochures, fliers, websites or any other materials for dissemination to the media or general public:

"The (insert event/program name) is funded by The Children's Trust. The Children's Trust is a dedicated source of revenue established by voter referendum to improve the lives of children and families in Miami-Dade County by making strategic investments in their future." To download an electronic version of The Children's Trust logo, please go to: The Children's Trust Media Kit & Logos.

Note: In cases where funding by The Children's Trust represents only a percentage of the grantee's overall funding, the above language can be altered to read "The (insert event/program name) is funded in part by The Children's Trust..."

11. Liability and Indemnification: It is expressly understood and intended that the Grantee, as the recipient of grant funds, is not an officer, employee or agent of Miami-Dade County, its Board of County Commissioners, its Mayor, the Tourist Development Council, the Department of Cultural Affairs or the Cultural Affairs Council. Further, for purposes of the Agreement and the grant project or activity, the parties hereto agree that the Grantee, its officers, agents and employees are independent contractors.

The Grantee shall take all actions as may be necessary to ensure that its officers, agents, employees, assignees and/or subcontractors shall not act as nor give the appearance of that of an agent, servant, joint venturer, collaborator or partner of the Tourist Development Council, the Department of Cultural Affairs, the Cultural Affairs Council, the Miami-Dade County Mayor, the Miami-Dade County Board of County Commissioners, or its employees.

The Grantee agrees to be responsible for all work performed and all expenses incurred in connection with the project. The Grantee may subcontract as necessary to perform the services set forth in the Agreement, including entering into subcontracts with vendors for services and commodities, provided that it is understood by the Grantee that Miami-Dade County shall not be liable to the subcontractor for any expenses or liabilities incurred under the subcontract, and that the Grantee shall be solely liable to the subcontractor for all expenses and liabilities incurred under the subcontract.

The Grantee shall indemnify and hold harmless the County and its officers, employees, agents and instrumentalities from any and all liability, losses or damages, including attorneys' fees and costs of defense, which the County or its officers, employees, agents or instrumentalities may incur as a result of claims, demands, law suits, causes of actions or proceedings of any kind or nature arising out of, relating to or resulting from the performance of the Agreement by the Grantee or its employees, agents, servants, partners, principals or subcontractors. The Grantee shall pay all claims and losses in connection therewith and shall investigate and defend all claims, suits, or actions of any kind or nature in the name of the County, where applicable including appellate proceedings, and shall pay all costs, judgments, and attorneys' fees which may issue thereon. The Grantee expressly understands and agrees that any insurance protection required by the Agreement or otherwise provided shall in no way limit the responsibility to indemnify, keep and save harmless, and defend the County or its officers, employees, agents and instrumentalities as herein provided.

12. Assignment: The Grantee is not permitted to assign this grant award or any portion thereof. Any purported assignment will render this grant null and void and the Grantee shall be subject to immediate rescission of the full amount of the grant award and reimbursement by the Grantee of its full value to the County.

13. Compliance with Laws: It shall be a contractual obligation of the Grantee hereunder, that during the term of the Agreement, the Grantee agrees to abide by and be governed by all applicable federal, state and county laws and the terms of grants made to Miami-Dade County and the Miami-Dade County Department of Cultural Affairs and Cultural Affairs Council, of which this grant is a sub grant, including, but not limited to the following Miami-Dade County Ordinances, Resolutions, sections of the County Code and federal laws:

- (a) County Ordinance No. 72-82 - Miami-Dade County's Conflict of Interest and Code of Ethics Ordinance - as amended, which is incorporated herein by reference as if fully set forth herein;
- (b) Section 2-8.1- of the Miami-Dade County Code - Ownership Disclosure;
- (c) County Ordinance No. 90-133- Amending Sec. 2-8.1; (d)(2) - Employment Disclosure;
- (d) Section 2-8.6 -of the County Code - Criminal Record;
- (e) County Ordinance No. 92-15 codified as Section 2-8.1.2 of the County Code - Employment Drug-free Workplace;
- (f) County Ordinance No. 142-91 codified as Section 11A -29 et. seq. of the County Code -- Family Leave;
- (g) County Resolution R-385-95 - Miami-Dade County Disability Nondiscrimination Affidavit, incorporating the following Federal laws and Acts:
 - (1) The Americans with Disabilities Act of 1990 (ADA), Pub.L. 101-336, 104 Stat. 327, 42 U.S.C. 12101-12213 and 47 U.S.C. Sections 225 and 611 including Title I, Employment;
 - (2) Title II, Public Services;
 - (3) Title III, Public Accommodation and Services Operated by Private Entities; and Section 504 of the Rehabilitation Act of 1973;

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- (4) Title IV, Telecommunications;
- (5) Title V, Miscellaneous Provisions: The Rehabilitation Act of 1973, 29 U.S.C. Section 794; The Federal Transit Act, as amended 49 U.S.C. Section 1612; The Fair Housing Act as amended, 42 U.S.C. Section 3601 - The foregoing requirements of this section shall not pertain to contracts with the United States or any department or agency thereof, or the State or any political subdivision or agency thereof or any municipality of this State;
- (h) Section 2-8.1 (c) of the County Code regarding Delinquent and Currently Due Fees or Taxes.

The Grantee has certifiably indicated compliance with these laws, ordinances and resolutions by properly executing the affidavits attached hereto.

Further, all funded activities must provide equal access and equal opportunity in employment and services, and may not discriminate on the basis of race, color, religion, ancestry, national origin, sex, pregnancy, age, disability, marital status, familial status, sexual orientation or physical ability, in accordance with Title VI and Title VII of the Civil Rights Act of 1964, the Age Discrimination Act of 1975, Title IX of the Education Amendments of 1972 as amended (42 U.S.C. 2000d et seq.), the Americans with Disabilities Act (ADA) of 1990, Section 504 of the Rehabilitation Act of 1973, and Miami-Dade County ordinances No. 97-170, § 1, 2-25-97 and No. 98-17, § 1, 12-1-98.

14. Remedies: In the event the Grantee shall fail to materially conform with any of the provisions of the Agreement or its attachments referenced herein, the Director may withhold or cancel all, or any, unpaid installments of the grant upon giving five (5) calendar days written notice to the Grantee, and the County shall have no further obligation to the Grantee under the Agreement. Further, in the event of a material breach of any term or condition of the Agreement, upon five (5) calendar days written demand by the Director, the Grantee shall repay to Miami-Dade County all portions of the grant which have been received by the Grantee, but which have not actually been disbursed by the Grantee as of the date that the written demand is received.

In the event this grant is canceled or the Grantee is requested to repay grant funds because of a breach of the Agreement, the Grantee may be declared permanently ineligible to apply to the Tourist Development Council or the Miami-Dade County Department of Cultural Affairs' grants programs. Reinstating the Grantee's eligibility to apply is at the Director's sole discretion, and may only be considered subsequent to all deficient areas on prior grants having been addressed to the satisfaction of the Director. Further, the Grantee will be liable to reimburse Miami-Dade County for all unauthorized expenditures discovered after the expiration of the grant period. The Grantee will also be liable to reimburse the County for all lost or stolen grant funds.

Grant funds which are to be repaid to Miami-Dade County pursuant to this Section or other Sections in the Agreement, are to be repaid by delivering to the Director a certified check for the total amount due, payable to the Miami-Dade County Board of County Commissioners.

These provisions do not waive or preclude the County from pursuing any other remedy, which may be available to it under the law.

15. Indulgence Will Not Be A Waiver of Breach: The indulgence of either party with regard to any breach or failure to perform any provision of the Agreement shall not be deemed to constitute a waiver of the provision or any portion of the Agreement either at the time the breach or failure occurs or at any time throughout the term of the Agreement.

16. Written Notices: Any written notices required under the Agreement will become effective when delivered in person or upon the receipt of a certified letter addressed to the Grantee at the address specified in Article I.1 of the Agreement, and to the Director when addressed as follows: Director, Miami-Dade County Department of Cultural Affairs, 111 NW First Street, Suite 625, Miami, Florida 33128.

17. Captions Used in the Agreement: Captions as used in the Agreement are for convenience of reference only and should not be deemed or construed as in any way limiting or extending the language or provisions to which such captions may refer.

18. Contract Represents Total Agreement: The Agreement, including its special conditions and attachments, represents the whole and total agreement of the parties. No representations, except those contained within the Agreement and its attachments, are to be considered in construing its terms. Other than as specified in this agreement as delegated to the Director, no other modifications or amendments may be made to the Agreement unless made in writing, signed by both parties, and approved by appropriate action by the Miami-Dade County Board of County Commissioners and Mayor.

ARTICLE III - INSURANCE

The Grantee must maintain and shall furnish upon request to the Director or his designee, certificates of insurance indicating that insurance has been obtained which meets the requirements as outlined below:

1. Workers Compensation Insurance for all employees of the Grantee as required by Florida Statute 440.
2. Commercial General Liability Insurance in an amount not less than \$300,000 combined single limit per occurrence for bodily injury and property damage. Miami-Dade County must be shown as an additional insured with respect to this coverage.
3. Automobile Liability Insurance covering all owned, non-owned and hired vehicles used in connection with the project, in an amount not less than \$300,000 combined single limit per occurrence for bodily injury and property damage.

The insurance policies required above shall be issued by companies authorized to do business under the laws of the State of Florida, with the following qualifications:

1. The Company must be rated no less than "B" as to the management, and no less than "Class V" as to financial strength by the latest edition of Best's Insurance Guide, published by A.M. Best Company, Oldwick, New Jersey, or its equivalent, subject to the approval of the County Risk Management Division;
or,
2. The Company must hold a valid Florida Certificate of Authority as shown in the latest "List of All Insurance Companies Authorized or Approved to Do Business in Florida," issued by the State of Florida Department of Insurance, and is a member of the Florida Guaranty Fund.

Certificates must indicate that no modification or change in insurance shall be made without thirty (30) days advance written notice to the certificate holder.

Modification or waiver of any of the aforementioned insurance requirements is subject to the approval of the County's Risk Management Division. The Grantee shall notify the County of any intended changes in insurance coverage, including any renewals of existing policies.

ARTICLE IV - TERMINATION

If, for any reason, the Grantee shall fail to fulfill in a timely and proper manner its obligations under the Agreement, or should violate any of the covenants, agreements, or stipulations of the Agreement, the County shall thereupon have the right to terminate the Agreement by giving written notice to the Grantee of such termination and specifying the effective date thereof, at least five (5) days before the effective date of such termination.

Notwithstanding the above, the Grantee shall not be relieved of liability to the County by virtue of any breach of the Agreement by the Grantee, and the County may withhold any payments to the Grantee until such time as the exact amount of damages due to the County from the Grantee is determined.

ARTICLE V - SPECIAL CONDITIONS

Indirect costs may not be assigned to, charged against or debited from County grant funds.

The grant is awarded to this Grantee with the understanding that the Grantee is performing a public purpose through the programs, projects and services recommended for support. Use of these funds for any program component not meeting this condition will be considered a material breach of the terms of this Grant Agreement and will allow Miami-Dade County to seek remedies including, but not limited to those outlined in the Articles and Exhibits of the Grant Agreement.

Tourist Development Council grants are supported entirely through Tourist Development Room Tax Funds. Please note, however, that under County Commission resolution R-700-13, **no more than 25% of the Grantee's administrative budget** (i.e., salaries, benefits and fringes for the Grantee's management personnel; general overhead costs; clerical or administrative personnel who do not directly provide the services required pursuant to the Grantee's contract with the County) may be paid from Miami-Dade County General Funds. If the Grantee receives funds from multiple County sources that include Miami-Dade County General Funds, the General Terms and Conditions for Tourist Development Council Grants (10/2013)

aggregate total of funds received by the Grantee from all County sources may not be used for more than 25% of the Grantee's administrative budget.

Grant funds may not be used for any of the following types of expenses: proposal preparation; repayment of prior debt or deficit reduction; debts, contingencies, fines and penalties, interest and other financial costs; expenses incurred or obligated prior to or after the grant period; building, renovating or remodeling of facilities or capital items; travel or transportation costs to cover expenses for staff travel or presenting programs/activities outside of Miami-Dade County; remuneration of County employees for any services rendered as part of a project receiving a grant through the Department of Cultural Affairs; social/fundraising events; beauty pageants; sporting events played or hosted outside of Miami-Dade County; income generating events for an organization other than the applicant organization; hospitality costs including private entertainment, food, beverages, decorations or affiliate personnel; cash prizes, awards, plaques, or scholarships; re-granting; lobbying the County Commission or the Mayor, the judicial branch, or any public agency or office, or for propaganda materials; charitable contributions or donations; or events which are restricted to private or exclusive participation (by invitation and/or purchase requirements that exceed the cost of a typical, standard ticket to an event/performance), including restricting access to programs or facilities on the basis of race or ethnicity, color, creed, national origin, religion, age, gender, sexual orientation or physical ability.

MIAMI-DADE COUNTY DEPARTMENT OF CULTURAL AFFAIRS
RESTATEMENT OF PROJECT BUDGET

Grant End Date:

**Performing /
Instructing:**

MIAMI-DADE COUNTY DEPARTMENT OF CULTURAL AFFAIRS
RESTATEMENT OF PROJECT BUDGET

Grant Program Name:

[illegible]

TOTAL GRANT AWARD:	CASH MATCH	Subtotal: CASH Expenses	Subtotal: In-Kind Expenses
\$ -	\$ -	\$ -	\$ -

TOTAL EXPENSES:	\$	-
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**MIAMI-DADE COUNTY DEPARTMENT OF CULTURAL AFFAIRS
RESTATEMENT OF PROJECT BUDGET**

	TOTAL REVENUES		
REVENUES	CASH	IN-KIND	
Admissions			#DIV/0!
Memberships			#DIV/0!
Tuitions/Enrollment Fees			#DIV/0!
Contracted Services: Outside Programs/Performances			#DIV/0!
Contracted Services: Special Exhibition Fees			#DIV/0!
Contracted Services: Other			#DIV/0!
Rental Income			#DIV/0!
Corporate Support			#DIV/0!
Foundation Support			#DIV/0!
Private/Individual Support			#DIV/0!
Other Private Support: Auxiliary Activities			#DIV/0!
Other Private Support: Special Event Proceeds			#DIV/0!
Gov't Grants: Federal (Itemize Below)			#DIV/0!
			#DIV/0!
			#DIV/0!
Gov't Grants: State (Itemize Below)			#DIV/0!
			#DIV/0!
			#DIV/0!
Gov't Grants: Local (Not Dept of Cultural Affairs Grants)			#DIV/0!
			#DIV/0!
			#DIV/0!
			#DIV/0!
Gov't Grants: The Children's Trust (Direct Funding)			#DIV/0!
Merchandise/Concession/Gift Shop Revs			#DIV/0!
Investment Income (Endowment)			#DIV/0!
Interest and Dividends			#DIV/0!
Cash on Hand			#DIV/0!
Other Revenues (Itemize Below)			#DIV/0!
			#DIV/0!
			#DIV/0!
			#DIV/0!
			#DIV/0!
			#DIV/0!
Department of Cultural Affairs Grants (Itemize below)			#DIV/0!
(Do Not include this contract's grant award here.)			#DIV/0!
			#DIV/0!
			#DIV/0!
			#DIV/0!
			#DIV/0!
Subtotals: CASH Revenues / In-Kind:	\$ -	\$ -	
GRANT AWARD AMOUNT:			
Subtotal: Cash Revenues + Grant Award:	\$ -		
TOTAL REVENUES:	\$ -		
Surplus/Deficit			
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**Miami-Dade County Department of Cultural Affairs
FY 2013-2014 Tourist Development Council (TDC) Grants Program
4th Quarter (Jul 1 - Sep 30)**

Organization/
Project Description

FY 2013-2014
TDC Recommendation
Award: \$5,000.00

1. **Community Arts And Culture Inc**
12 NE 51st Street, Miami, Florida 33137
Organization Established in 2002
District Location(s) for Project Activity: 3*
16th Annual Afro Roots World Music Festival
Grant funds are requested to support the 16th Annual Afro Roots World Music Festival, August 9, 2014 at 7th Circuit Studios, 228 NE 59 St., Miami. Ticket prices will range from \$10.00 for students and seniors, \$15.00 presale or \$20.00 at the door for general admission tickets. It is expected that approximately 1,000 patrons will be in attendance for the festival and it's satellite events. The project activities will take place at the following venue: 7th Circuit Studios.

2. **Coral Gables Congregational Church (United Church of Christ), Inc.** Award: \$10,000.00
3010 De Soto Boulevard, Coral Gables, Florida 33134
Organization Established in 1924
District Location(s) for Project Activity: 6*
2014 Summer Concert Series & Young Musicians' Summer Master Classes
Grant funds are requested to support marketing expenses and artists' fees associated with the production of the Coral Gables Congregational United Church of Christ's Community Arts Program 2014 Summer Concert Series (29th Season) and Young Musicians' Summer Master Classes. The Series presents six exceptional concerts, June through August 2014 to Miami-Dade County visitors and residents. The Series' roster of world-renowned classical and jazz artists also provides four Young Musicians' Summer Master Classes to children (ages 8-18). The project activities will take place at the following venue: Coral Gables Congregational United Church of Christ.

3. **Creation Art Center Corporation** Award: \$5,000.00
111 SW 5th Avenue, Miami, Florida 33130
Organization Established in 1984
District Location(s) for Project Activity: 5*
Creation Art Center Cultural Programs
Grant funds are requested to support the marketing efforts associated with the production of Creation Art Center's cultural programming which includes two art exhibitions, three literary encounters, and two concerts to be presented July 1 – September 30, 2014. Art exhibits are free. The project activities will take place at the following venue: Miami Hispanic Cultural Arts Center.

4. **Cuban Classical Ballet of Miami, Inc.** Award: \$9,000.00
111 SW 5th Avenue, Miami, Florida 33130
Organization Established in 2006
District Location(s) for Project Activity: 5*
Gala of the Stars and Closing Gala
Grant funds are requested to support the marketing efforts associated with the performances of Cuban Classical Ballet on September 13 and 14, 2014. The project activities will take place at the following venues: The Fillmore at the Jackie Gleason and Miami-Dade County Auditorium.

Organization/
Project Description

5.	<u>Delou Africa, Inc.</u>	Award: \$5,000.00
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Grant funds are requested to support the artistic, production and marketing cost associated with the 5th Annual African Diaspora Dance and Drum Festival of Florida scheduled for August 1 – 3, 2014. World renowned artists will lecture, teach and perform traditional African dance, drum/music and songs to children and adults of multicultural backgrounds in the community and surrounding neighborhoods to enrich their lives socially and creatively. The project activities will take place at the following venue: The Little Haiti Cultural Center.

Grant funds are requested to support the third annual Art Days - a collective three day arts and culture event spanning Downtown Miami. This event includes exhibitions, exclusive art tours, artists open studios, outdoor performances, walking tours and so much more. The project activities will take place at the following venues: Miami Center for Architecture & Design, The Artisan Lounge, Pérez Art Museum Miami, DWNTWN Art House, Centro Cultural Español en Miami (CCEMiami), Cisneros Fontanals Art Foundation (CIFO), McCormick Place, Adrienne Arsht Center for the Performing Arts, Primary Projects and Olympia Theater

Grant funds are requested to support Hot Nights Cool Jazz!, a jazz concert series, now in its 6th year, at the Bass Museum of Art on Miami Beach. Every other Friday evening, from July 11, 2014 through August 22, 2014, the Bass Museum will be open to tourists and residents an extra four hours in the evening (5:00 to 9:00 PM) and will showcase Miami's best local jazz artists in concert at 7:00 PM on the museum's main level or in front of the museum in Collins Park (weather permitting). The project activities will take place at the following venue: Bass Museum of Art.

**Miami-Dade County Department of Cultural Affairs
FY 2013-2014 Tourist Development Council (TDC) Grants Program
4th Quarter (Jul 1 - Sep 30)**

Organization/
Project Description

FY 2013-2014
TDC Recommendation

- | | | |
|-----|--|--------------------|
| 8. | <p><u>GABLESTAGE, INC.</u>
 1200 Anastasia Avenue, Suite 230, Coral Gables, Florida 33134
 Organization Established in 1979
 District Location(s) for Project Activity: 6*
 2013-2014 Season
 Grant funds are requested to support GableStage's 2013-2014 Season consisting of six plays including MY NAME IS ASHER LEV by Aaron Posner, ANTONY AND CLEOPATRA edited and directed by Tarell Alvin McCraney, THE MOUNTAINTOP by Katori Hall, VANYA AND SONIA AND MASHA AND SPIKE by Christopher Durang, THE WHALE by Samuel D. Hunter, and THE PERFORMERS by David West Read. The season runs from October 2013 to October 2014. The project activities will take place at the following venue: GableStage (Biltmore Hotel).</p> | Award: \$9,000.00 |
| 9. | <p><u>Ground Up and Rising, Inc.</u>
 P.O. BOX 56-2676, Miami, Florida 33256
 Organization Established in 2005
 District Location(s) for Project Activity: 5*, 8*
 2014 Summer Season
 Funds are requested to support the artist fees associated with the production of Ground Up & Rising's (GU) 2014 Summer Season that features two plays: Betrayal (July 5 – 27, 2014) and Dying City (August 9 – 31, 2014). The project activities will take place at the following venues: Miami Beach Botanical Garden and Artistic Vibe.</p> | Award: \$3,500.00 |
| 10. | <p><u>Haitian American Historical Society, Inc.</u>
 9822 NE 2nd Avenue, #3, Miami, Florida 33138
 Organization Established in 2001
 District Location(s) for Project Activity: 2*
 <i>The Haitian and Caribbean International Book Fair July 2014.</i>
 Grant funds are requested to support the production costs associated with Haitian American Historical Society's book fair on July 10 – 14, 2014, from 10 am to 10pm. The book fair will feature authors of Haitian descent and those of other communities that wrote about Haiti. Books will be in different languages. The project activities will take place at the following venue: Haitian American Historical Museum and Archives.</p> | Award: \$5,000.00 |
| 11. | <p><u>Inffinito Art & Cultural Foundation, Inc.</u>
 330 86th Street, #6, Miami Beach, Florida 33141
 Organization Established in 2000
 District Location(s) for Project Activity: 5*
 18th Brazilian Film Festival of Miami
 Grant funds are requested to support the production costs associated with the 18th edition of the Brazilian Film Festival of Miami, August 16 – 24, 2014. The festival features films, seminars and special events, which bring together filmmakers and industry professionals from all over Latin America and the US. Approximately 60 guests from international film industry are expected. The project activities will take place at the following venue: Colony Theatre.</p> | Award: \$17,500.00 |

**Miami-Dade County Department of Cultural Affairs
FY 2013-2014 Tourist Development Council (TDC) Grants Program
4th Quarter (Jul 1 - Sep 30)**

	<i>Organization/ Project Description</i>	FY 2013-2014 TDC Recommendation
12.	<p><u>Key Biscayne Community Foundation, Inc.</u> 50 West Mashta Drive, Suite 3, Key Biscayne, Florida 33149 Organization Established in 2004 District Location(s) for Project Activity: 7* <i>The 55th Annual Key Biscayne 4th of July Parade</i> Funds are requested to support the 55th Annual Key Biscayne 4th of July Parade, a uniquely American tradition. Original floats, high school marching bands, Caribbean musicians, dancers, trail riders, Scottish bagpipers, youth clubs, and more will perform under a new theme for 2014. The parade is a family friendly event that is free and open to the public. The parade takes place on July 4, 2014 at 10:00 a.m. and begins at 100 Crandon Boulevard and continues along Crandon Boulevard. The project activities will take place at the following venue: 100 Crandon Boulevard.</p>	Award: \$5,000.00
13.	<p><u>Miami Hispanic Ballet, Corp.</u> 111 SW 5th Avenue, Miami, Florida 33130 Organization Established in 1993 District Location(s) for Project Activity: 5* <i>XIX International Ballet Festival of Miami/2014</i> Grant funds are requested to support the XIX International Ballet Festival of Miami/2014 which will take place in several venues throughout Miami-Dade County from August 30 to September 27, 2014. Besides the presentations of Prima Ballerinas and Principal Dancers from some of the most important ballet companies in the world, the Festival also includes collateral activities such as film screenings, workshops, master classes, and art exhibits. The project activities will take place at the following venues: Miami Hispanic Cultural Arts Center, Colony Theater, Chapman Conference Center at Miami Dade College Wolfson Campus, Miami Beach Cinematheque, and Miami-Dade County Auditorium.</p>	Award: \$10,500.00
14.	<p><u>Miami International Jazz Fest Inc.</u> 15051 Royal Oaks Lane, #305, North Miami, Florida 33181 Organization Established in 2012 District Location(s) for Project Activity: 8* <i>The Miami International Jazz Festival (MIJF)</i> Grant funds are requested to support the production costs associated with the inaugural year of the Miami International Jazz Festival (MIJF), an annual international music festival that will showcase a smorgasbord of jazz performances at key geographically convenient cultural arts venues in Miami-Dade County, May 9 – 10, 2014. The project activities will take place at the following venues: South Miami-Dade Cultural Arts Center and Little Haiti Cultural Arts Center.</p>	Award: \$15,000.00

**Miami-Dade County Department of Cultural Affairs
FY 2013-2014 Tourist Development Council (TDC) Grants Program
4th Quarter (Jul 1 - Sep 30)**

*Organization/
Project Description*

FY 2013-2014
TDC Recommendation

15. **Pinecrest Premier Soccer Inc.** Award: \$10,000.00
11349 S. Dixie Highway, Miami, Florida 33156
Organization Established in 2001
District Location(s) for Project Activity: 2*, 7*, 10*
Mega Cup Miami Soccer Tournament
Grant funds are requested to support the marketing efforts of the Mega Cup Miami Soccer Tournament. This event is a youth soccer tournament for ages 8-18, and is held over Labor Day weekend at various parks in Miami-Dade County. U.S. Youth Soccer affiliated teams and family members come to Miami-Dade County for a season opening soccer tournament. The project activities will take place at the following venues: Kendall Soccer Park, Amelia Earhart Park, and Evelyn Greer Park.
16. **South Florida Art Center, Inc. d/b/a ArtCenter/ South Florida** Award: \$5,000.00
924 Lincoln Road, Suite 205, Miami Beach, Florida 33139
Organization Established in 1984
District Location(s) for Project Activity: 3*, 5*, 6*
Laura Vinci: Contemporary Art from Brazil in Miami
Grant funds are requested to support a solo exhibition by leading Brazilian artist Laura Vinci in ArtCenter/South Florida's Richard Shack Gallery on Lincoln Road in Miami Beach from July 16 - September 7, 2014. Known for large, technically complex installations, Vinci exhibits in museums and biennials internationally. The ArtCenter exhibition will be her Miami debut. An intimate package tour of the exhibition and resident artists' studios will be offered. The project activities will take place at the following venues: ArtCenter/South Florida, Walgreens, O Cinema, and Miami Children Hospital.
17. **Teatro Avante, Inc.** Award: \$17,500.00
744 SW 8th Street, 2nd Floor, Miami, Florida 33130
Organization Established in 1979
District Location(s) for Project Activity: 3*, 5*, 7*
XXIX International Hispanic Theatre Festival
Grant funds are requested to support the award-winning XXIX International Hispanic Theatre Festival of Miami, presenting 16 productions from six countries, at several venues in Miami-Dade County. The comprehensive educational component includes post-performance forums, theatre conference, workshops, exhibits, book presentation and the International Children's Day celebration. The project activities will take place at the following venues: Adrienne Arsht Center for the Performing Arts, Miami Dade College, InterAmerican Campus, Koubek Theatre - Miami Dade College, and Key Biscayne Community Center.

**Miami-Dade County Department of Cultural Affairs
FY 2013-2014 Tourist Development Council (TDC) Grants Program
4th Quarter (Jul 1 - Sep 30)**

	<i>Organization/ Project Description</i>	FY 2013-2014 TDC Recommendation
18.	<p><u>The Coral Gables Museum, Corp.</u> 285 Aragon Avenue, Coral Gables, Florida 33134 Organization Established in 2003 District Location(s) for Project Activity: 6 <i>Official City of Coral Gables Visitors Center</i> Grant funds are requested to support the implementation of the City of Coral Gables Official Visitors Center located in the Coral Gables Museum lobby. The Center will include a brochure rack and an interactive touchscreen for visitors to learn about all cultural, entertainment, sports and recreation, dining and shopping options in the City of Coral Gables. The project activities will take place at the following venue: Coral Gables Museum.</p>	Award: \$5,000.00
19.	<p><u>The Miami Foundation, Inc. a/f/a Reading Queer</u> 860 NE 75th Street, Miami, Florida 33138 Organization Established in 2013 District Location(s) for Project Activity: 3* <i>Reading Queer Literary Festival</i> Grant funds are requested to support the production and artists costs associated with the Reading Queer Literary Festival, August 29 – September 7, 2014. The festival will be headlined by poet L. Lamar Wilson who will set his poetry to a musical score and will be accompanied by a choir. There are ancillary events planned headlined by local writers. The project activities will take place at the following venue: Miami Light Project.</p>	Award: \$3,500.00

**Miami-Dade County Department of Cultural Affairs
FY 2013-2014 Tourist Development Council (TDC) Grants Program
2nd Quarter (January 1 - March 31)**

*Organization/
Project Description*

FY 2013-2014
TDC Recommendation

- | | | |
|----|---|------------------------|
| 1. | <u>>>Area Performance Gallery Inc. DBA Area Stage Company</u> | <u>Award: \$12,000</u> |
| | <u>1560 South Dixie Highway, Coral Gables, Florida 33146</u> | |
| | <u>Organization Established in 1989</u> | |
| | <u>District Location(s) for Project Activity: 7*</u> | |

Dreams of Anne Frank

Due to a scheduling conflict, grant funds are now requested to support "Dreams of Anne Frank" (March 14 – 29, 2014). This will be the Southeastern US Premiere of this acclaimed work by Bernard Krops, which won the Time Out Award during its London Premiere. This bilingual work will be performed in English and Hebrew by renowned actors with a strong following in the international film and television community, including Carlos Orizondo, best known for his work in "Burn Notice," Javier Alcina of BBC's "Love in a Cold Climate" and Yanina Aranez who has a strong television and theatre following in Argentina and South Florida. The project activities will take place at the following venues: Area Stage Company.<<